INSTALLATION MUSIC DESK:

- Turn countersunk brass screws into music desk slat by hand till screws stick out 2 mm.
- Place music desk at the right position, with screw points into the pre drilled holes.
- Tighten screws of the music desk with screw driver. Electric screw driver is not recommended.
- Remove green protection foils from plexiglass part of the music desk.

INSTALLATION PEDAL BOARD:

- Shift pedal board against black pedal front cover. Pedal bolts will stick out 5 mm
- For security reasons mount pedal board to organ with wing nuts.

OVERVIEW OF CONTROLS
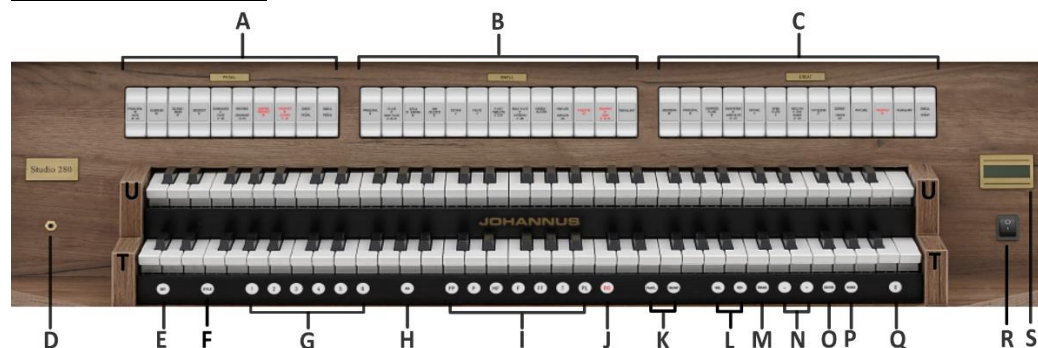
A Pedal stops	**L** **VOL.**: Volume control Organ, **REV.**: Volume control Cathedral (reverb)
B Swell stops	
C Great stops	
D Headphones	**M** **TRANS.**: Transposer
E **SET** (save registration)	**N** - and **+** pistons
F **STYLE:** Organ style selection	**O** **ENTER**
G Capture memory locations (1-6)	**P** **MENU**
H **MB**: Manual Bass.	**Q** **0**: Recall / Reset
I Pre-programmed memory locations	**R** On/Off pistons
J **RO**: Reeds Off	**S** Display
K **PANFL.**: Panflute, **TRUMP.**: Trumpet.	**T** Manual Great
	U Manual Swell

SWITCH ON

Switch on the organ with the on/off piston at the right, next to the manuals.
Wait several seconds. Starting the control functions and the settings will take some time.
The organ is ready when the lights of the 0 piston and standard functions light up and the display shows the settings.

```
Rom. Front ◀ 85
Tr: 0/440  M  1
```

ACCESSORIES

RO: Reeds Off

Reeds Off switches off all reeds simultaneously.

MB: Manual Bass

Couples the Pedal monophonic to the Great. Only the lowest key that is played on the Great is coupled from the Pedal to the Great.

TRANS.: Transposer

The Transposer function shifts the pitch by half-tone increments (from -8 to +8).
The set pitch can be read on the display (Tr:..).

- Press the TRANS. piston.
- Use the - and + pistons to set the pitch.

MENU: Johannus Menu

In the Johannus Menu several functions of the organ can be set.

- Press the MENU piston to activate the Johannus Menu.
- Use the - and + pistons to navigate through the menu.
- Use the ENTER piston to confirm.
- Use the MENU piston Cancel or step back in the menu.

0: Recall / Reset function

The 0 piston cancels registration in two ways:

- A short press on the 0 piston: the last register change will be cancelled.
- A long press on the 0 piston: all stops will be turned off.

VOLUME CONTROLS

VOL.: With the volume button VOL. (Volume) the total volume of the organ can be set.
Press the VOL. button so that it lights up, then use the + or – button to increase or decrease the volume. The volume level can be read from the display, behind the ◀ symbol.

REV.: The volume control REV. (Reverb) allows you to set the volume of the acoustic effect.
Press the REV. button, so that it lights up, then use the + or – button to increase or decrease the reverb volume.

ORGAN STYLE SELECTION (ROM), (SYM), (BAR) en (HIS):
STYLE: The organ has four organ styles: Romantic (ROM) Vater-Müller, Oude Kerk
Amsterdam; Symphonic (SYM) Adema, Raalte and Cavaillé-Coll, Paris;
Baroque (BAR) Silbermann, Hofkirche Dresden; Historic (HIS) Hinsz, Bovenkerk Kampen.
Select an organ style by:
- Pressing the STYLE-piston - this will light up.
- Choosing the organ style by pressing the + and – pistons, shown on the display.
- Pressing the ENTER piston will activate the selected style.
   The active organ style will be visible on the display.
   The acoustics will also be loaded.

CHANGING REVERB
An acoustic can be chosen for each organ style mentioned above. A choice can be made
from 12 convolution reverbs, which have been recorded in different churches.

When the organ style for which the acoustics will be changed is selected:
- Hold down the ENTER piston and then press the REV, piston. Release both pistons.
- Use the - and + pistons to select the desired Reverb acoustic on the display.
- Press the ENTER piston to confirm the choice.

Adaptive Ambiance System
Adaptive Ambiance System is a function which works with convolution reverb to position
the organ sound in the church. There are four listening positions to choose from: at the
console, at the front, in the middle or at the rear in the church.
- Press the MENU piston and then the ENTER piston.
- Use the pistons - and + to select the desired listening position on the display.
- Confirm the selection by pressing the ENTER piston.
- Select the desired position using the + and – pistons and confirm with the ENTER piston.
- Press the MENU piston to exit the menu. The desired listening position will be shown.

PRE-PROGRAMMED PRESET PISTONS
Pre-programmed memory locations are available by operating pistons PP to T and PL. These
seven memory locations have factory settings (presets) appropriate for the quiet pianissimo
to the loud tutti and the classic plenum.

Calling up a pre-programmed preset piston:
Press a pre-programmed memory location (PP-T or PL). The active stops light up.

PROGRAMMABLE PRESET PISTONS
Through use of a programmable preset piston, a registration can be made active with just
one piston. The organ has 125 memory banks. These banks can be seen on the display (M1-
M125). Each bank has **six** memory slots (pistons 1-6). These 750 slots are not pre-
programmed and can be programmed by the musician.

Programming a programmable preset piston:
Warning: the current setting of this memory slot will be lost.
- Use the - and + pistons to select a level (1-6, M1-M125) on the display.
- Select the desired stops/registration.
- Press the SET piston and hold in the piston.
- Press the desired memory piston (1-6).
- Release the SET piston.

Using programmable preset pistons:
- Use the - and + pistons to select the desired memory bank (1-6, M1-M125).
- Shortcut: Press and hold the SET button and simultaneously press the + or – button.
   By pressing the combination of these buttons longer, the step speed is further increased.
- Press the desired memory piston (1-6, or + or - button). The active registers light up.

Expression pedal: The volume of the swell or the entire organ can be influenced with the
expression pedal. Via the Johannus Menu the expression pedal can also be set as a general
expressional expression for the entire organ. Using an expression pedal, which is set as a
swell pedal, will not only change the volume slightly, but the timbre of the stops as well.

EXTERNAL CONNECTIONS
The external connections can be found under the keyboards on the left.

MIDI IN: An input for receiving MIDI codes from other devices.
MIDI OUT (or **MIDI SEQ):** A non-programmable MIDI output for connecting a Johannus
Sequencer+ or PC (with the optional Johannus Intonat programme), for example.
AUX IN: A stereo audio input for playing the sound of an external device through the
amplifiers of the organ.
AUX OUT: A stereo audio output for connecting an external device (e.g. amplifier or
recording device).
HEADPHONES: A connection for headphones can be found next to the manuals on the left.
This connection is suited for a headphone with an impedance of 30 Ω or more (see
headphone specifications).

For more information see User Manual on USB drive and internet: www.johannus.com.
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